

Avignon

for Solo Guitar

GE Pichler

Arranged by [Arranger]

Allegro ♩ = 170

Acoustic Guitar

T
A
B

Acoustic Bass

Allegro ♩ = 170

Bongo Bell

Bongo Bell

Bongos

4

A. Gtr.

A. Bass

B.B.

B.B.

Bongos

The musical score is divided into four measures. The guitar part (A. Gtr.) is written in treble clef and features a melodic line with eighth and sixteenth notes, including triplets. The bass part (A. Bass) is written in bass clef and features a rhythmic line with eighth and sixteenth notes, including triplets. The percussion parts (B.B. and Bongos) are represented by vertical lines and dots, indicating specific rhythmic patterns.

1 3 3 3 3 3 3 3 1 0 0 3

3 3 3 3 3 3

8

A. Gtr.

A. Bass

B.B.

B.B.

Bongos

The musical score is divided into four measures. The guitar part (A. Gtr.) is written in treble clef and includes a tablature section below the staff. The bass part (A. Bass) is written in bass clef. The percussion parts (B.B. and Bongos) are represented by a single staff with vertical lines indicating hits. The guitar tablature shows fret numbers for each string (T, A, B) and fingerings (1, 2, 3).

Measure	Guitar Tab (T, A, B)	Bass	B.B.	Bongos
1	0	Quarter note, eighth note, quarter note	Hit	Hit
2	1 1 1	Quarter note, eighth note, quarter note	Hit	Hit
3	1 1 1	Quarter note, eighth note, quarter note	Hit	Hit
4	0 3 3 1	Quarter note, eighth note, quarter note	Hit	Hit

12

A. Gtr.

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 12-15 is as follows:

Measure	A. Gtr.	A. Bass	B.B.	B.B.	Bongos
12	3-measure rest	Quarter note, eighth note, quarter note	Quarter note	Quarter note	Quarter note
13	Quarter note, eighth note, quarter note	Quarter note, eighth note, quarter note	Quarter note	Quarter note	Quarter note
14	Quarter note, eighth note, quarter note	Quarter note, eighth note, quarter note	Quarter note	Quarter note	Quarter note
15	Quarter note, eighth note, quarter note	Quarter note, eighth note, quarter note	Quarter note	Quarter note	Quarter note

16

A. Gtr.

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 16-19 is as follows:

Measure	A. Gtr.	A. Bass	B.B.	B.B.	Bongos
16	Rest	Quarter note, eighth note, quarter note	Two strokes	Two strokes	Two strokes
17	Chord (F#4, A4), quarter note (F#4), quarter note (A4)	Quarter note, eighth note, quarter note	Two strokes	Two strokes	Two strokes
18	Chord (F#4, A4), quarter note (F#4), quarter note (A4)	Quarter note, eighth note, quarter note	Two strokes	Two strokes	Two strokes
19	Triplet (F#4, A4, B4), quarter note (F#4), quarter note (A4)	Quarter note, eighth note, quarter note	Two strokes	Two strokes	Two strokes

20

A. Gtr.

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 20-23 is as follows:

Measure 20: A. Gtr. has a whole rest. A. Bass has a quarter note G2, an eighth note F#2, and a quarter note E2. Bongos and B.B. have a quarter note G2.

Measure 21: A. Gtr. has a dotted quarter note G2, an eighth note F#2, a dotted quarter note E2, and an eighth note D2. A. Bass has a quarter note G2, an eighth note F#2, and a quarter note E2. Bongos and B.B. have a quarter note G2.

Measure 22: A. Gtr. has a dotted quarter note G2, an eighth note F#2, a dotted quarter note E2, and an eighth note D2. A. Bass has a quarter note G2, an eighth note F#2, and a quarter note E2. Bongos and B.B. have a quarter note G2.

Measure 23: A. Gtr. has a dotted quarter note G2, an eighth note F#2, a dotted quarter note E2, and an eighth note D2. A. Bass has a quarter note G2, an eighth note F#2, and a quarter note E2. Bongos and B.B. have a quarter note G2.

24

A. Gtr.

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 24-27 is as follows:

Measure 24: A. Gtr. has a whole rest. A. Bass has a quarter note G2, eighth rest, quarter note F2, eighth rest, quarter note E2, eighth rest, quarter note D2. Bongos are empty.

Measure 25: A. Gtr. has a dotted quarter note G3, eighth rest, dotted quarter note F3, eighth rest, dotted quarter note E3, eighth rest, dotted quarter note D3. A. Bass has a quarter note G2, eighth rest, quarter note F2, eighth rest, quarter note E2, eighth rest, quarter note D2. Bongos are empty.

Measure 26: A. Gtr. has a dotted quarter note G3, eighth rest, dotted quarter note F3, eighth rest, dotted quarter note E3, eighth rest, dotted quarter note D3. A. Bass has a quarter note G2, eighth rest, quarter note F2, eighth rest, quarter note E2, eighth rest, quarter note D2. Bongos are empty.

Measure 27: A. Gtr. has a dotted quarter note G3, eighth rest, dotted quarter note F3, eighth rest, dotted quarter note E3, eighth rest, dotted quarter note D3. A. Bass has a quarter note G2, eighth rest, quarter note F2, eighth rest, quarter note E2, eighth rest, quarter note D2. Bongos are empty.

Fretboard Diagram for A. Gtr. (Measures 25-27):

Measure	String	Fret
25	T	0
	A	1
	B	1
	G	1
	D	1
	E	1
26	T	0
	A	1
	B	1
	G	1
	D	1
	E	1
27	T	0
	A	3
	B	3
	G	1
	D	1
	E	1

32

A. Gtr.

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 32-35 is as follows:

- Measure 32:** A. Gtr. has a whole rest. A. Bass has a quarter note G, eighth rest, eighth note F. B.B. and Bongos have a quarter rest.
- Measure 33:** A. Gtr. has a circled eighth note G. A. Bass has a quarter note E, eighth rest, eighth note D. B.B. and Bongos have a quarter rest.
- Measure 34:** A. Gtr. has a whole rest. A. Bass has a quarter note C, eighth rest, eighth note B. B.B. and Bongos have a quarter rest.
- Measure 35:** A. Gtr. has a whole rest. A. Bass has a quarter note A, eighth rest, eighth note G. B.B. and Bongos have a quarter rest.

36

A. Gtr.

T
A
B

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 36-39 is as follows:

Measure	A. Gtr.	A. Bass	B.B.	Bongos
36	$\dot{0}$ 5 0 5	$\dot{0}$	$\dot{0}$ 5 0 5	$\dot{1}$
37	$\dot{0}$			
38	$\dot{0}$ 5 0 5			
39	$\dot{1}$			

40

A. Gtr.

T
A
B

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 40-43 is as follows:

Measure	A. Gtr.	A. Bass	B.B.	Bongos
40	$\dot{1}$ 7 1 7	$\dot{1}$ 7 1 7	H	H
41	$\dot{3}$	$\dot{1}$ 7 1 7	H	H
42	$\dot{1}$ 7 1 7	$\dot{1}$ 7 1 7	H	H
43	$\dot{0}$	$\dot{1}$ 7 1 7	H	H

44

A. Gtr.

T
A
B

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 44-47 is as follows:

Measure	A. Gtr.	A. Bass	B.B.	Bongos
44	$\dot{3}$ 8 3 8	$\dot{3}$ 8 3 8	$\dot{3}$ 8 3 8	$\dot{3}$ 8 3 8
45	$\dot{1}$	$\dot{1}$	$\dot{1}$	$\dot{1}$
46	$\dot{3}$ 8 3 8	$\dot{3}$ 8 3 8	$\dot{3}$ 8 3 8	$\dot{3}$ 8 3 8
47	$\dot{0}$	$\dot{0}$	$\dot{0}$	$\dot{0}$

48

A. Gtr.

T
A
B

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 48-51 is as follows:

- Measure 48:** A. Gtr. has a quarter note G4 (7th fret), an eighth note A4 (7th fret), a quarter note B4 (7th fret), and an eighth note A4 (7th fret). A. Bass has a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. B.B. and Bongos have a quarter rest.
- Measure 49:** A. Gtr. has a quarter note G4 (7th fret), an eighth note A4 (7th fret), a quarter note B4 (7th fret), and an eighth note A4 (7th fret). A. Bass has a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. B.B. and Bongos have a quarter rest.
- Measure 50:** A. Gtr. has a quarter note G4 (7th fret), an eighth note A4 (7th fret), a quarter note B4 (7th fret), and an eighth note A4 (7th fret). A. Bass has a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. B.B. and Bongos have a quarter rest.
- Measure 51:** A. Gtr. has a quarter note G4 (7th fret), an eighth note A4 (7th fret), a quarter note B4 (7th fret), and an eighth note A4 (7th fret). A. Bass has a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. B.B. and Bongos have a quarter rest.

52

A. Gtr.

T
A
B

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 52-55 is as follows:

- Measure 52:** A. Gtr. has a whole rest. A. Bass has a quarter note G2, eighth rest, eighth note F2, quarter note E2. Bongos and B.B. have a double bar line and a small square.
- Measure 53:** A. Gtr. has a dotted quarter note G2, eighth note A2, quarter note G2, eighth note F2, quarter note E2. A. Bass has a quarter note G2, eighth rest, eighth note F2, quarter note E2. Bongos and B.B. have a double bar line and a small square.
- Measure 54:** A. Gtr. has a dotted quarter note G2, eighth note A2, quarter note G2, eighth note F2, quarter note E2. A. Bass has a quarter note G2, eighth rest, eighth note F2, quarter note E2. Bongos and B.B. have a double bar line and a small square.
- Measure 55:** A. Gtr. has a dotted quarter note G2, eighth note A2, quarter note G2, eighth note F2, quarter note E2. A. Bass has a quarter note G2, eighth rest, eighth note F2, quarter note E2. Bongos and B.B. have a double bar line and a small square.

56

A. Gtr.

A. Bass

B.B.

B.B.

Bongos

1 3 3 3 3 3 1 0 0 3

3 3 3 3 3 3

64

A. Gtr.

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 64-67 is as follows:

Measure	A. Gtr. (Melody)	A. Bass (Rhythm)	B.B. (Rhythm)	B.B. (Rhythm)	Bongos (Rhythm)
64	Rest (3 measures)	Quarter note, eighth note, quarter note	Quarter note	Quarter note	Quarter note
65	Quarter note, eighth note, quarter note	Quarter note, eighth note, quarter note	Quarter note	Quarter note	Quarter note
66	Quarter note, eighth note, quarter note	Quarter note, eighth note, quarter note	Quarter note	Quarter note	Quarter note
67	Quarter note, eighth note, quarter note	Quarter note, eighth note, quarter note	Quarter note	Quarter note	Quarter note

68

A. Gtr.

T

A

B

A. Bass

B.B.

B.B.

Bongos

72

A. Gtr.

T
A
B

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 72-75 is as follows:

- Measure 72:** A. Gtr. has a quarter rest, an eighth note G, an eighth note F, a quarter note E, an eighth note D, and an eighth note C. A. Bass has a quarter note G, an eighth note F, an eighth note E, a quarter note D, an eighth note C, and an eighth note B. B.B. and Bongos have a half note G.
- Measure 73:** A. Gtr. has a quarter rest, an eighth note G, an eighth note F, a quarter note E, an eighth note D, and an eighth note C. A. Bass has a quarter note G, an eighth note F, an eighth note E, a quarter note D, an eighth note C, and an eighth note B. B.B. and Bongos have a half note G.
- Measure 74:** A. Gtr. has a quarter rest, an eighth note G, an eighth note F, a quarter note E, an eighth note D, and an eighth note C. A. Bass has a quarter note G, an eighth note F, an eighth note E, a quarter note D, an eighth note C, and an eighth note B. B.B. and Bongos have a half note G.
- Measure 75:** A. Gtr. has a quarter rest, an eighth note G, an eighth note F, a quarter note E, an eighth note D, and an eighth note C. A. Bass has a quarter note G, an eighth note F, an eighth note E, a quarter note D, an eighth note C, and an eighth note B. B.B. and Bongos have a half note G.

76

A. Gtr.

TAB

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 76-79 is as follows:

Measure	A. Gtr. (TAB)	A. Bass	B.B.	Bongos
76	1 7 1 7	G4, A4, B4, C5	II	II
77	3	D5, C5, B4, A4	II	II
78	1 7 1 7	G4, A4, B4, C5	II	II
79	0	D5, C5, B4, A4	II	II

80

A. Gtr.

T
A
B

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 80-83 is as follows:

Measure	A. Gtr.	A. Bass	B.B.	Bongos
80	$\dot{3}$ 8 3 8	$\dot{3}$ 8 3 8	$\dot{3}$ 8 3 8	$\dot{3}$ 8 3 8
81	$\dot{1}$	$\dot{1}$	$\dot{1}$	$\dot{1}$
82	$\dot{3}$ 8 3 8	$\dot{3}$ 8 3 8	$\dot{3}$ 8 3 8	$\dot{3}$ 8 3 8
83	$\dot{0}$	$\dot{0}$	$\dot{0}$	$\dot{0}$

84

A. Gtr.

TAB

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 84-87 is as follows:

Measure	A. Gtr. (TAB)	A. Bass	B.B.	B.B.	Bongos
84	1 7 1 7	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
85	0	D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)	D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)	D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)	D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)
86	1 7 1 7	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
87	0	D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)	D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)	D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)	D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter)

88

A. Gtr.

T
A
B

5
6

5
6

A. Bass

B.B.

B.B.

Bongos

Detailed description of the musical score: The score is for measures 88 through 92. The A. Gtr. staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with a repeat sign and a fermata. The A. Bass staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a rhythmic line with eighth and sixteenth notes. The B.B. and Bongos staves are in a key signature of one flat (B-flat) and a 4/4 time signature. They contain a rhythmic line with eighth and sixteenth notes.

93

A. Gtr.

8

8

A. Bass

T

A

B

3

5

3

5

B.B.

||

B.B.

||

Bongos

||

97

A. Gtr.

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 97-100 is as follows:

- A. Gtr. (Acoustic Guitar):** The staff shows a melodic line. In measure 97, there is a half note G4, a half note A4, and a half note B4, all tied to the next measure. In measure 98, there is a half note G4, a half note A4, and a half note B4, all tied to the next measure. In measure 99, there is a half note G4, a half note A4, and a half note B4, all tied to the next measure. In measure 100, there is a half note G4, a half note A4, and a half note B4, all tied to the next measure. The fingering 5/3 is indicated above the first measure.
- A. Bass (Acoustic Bass):** The staff shows a rhythmic pattern. In measure 97, there is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. In measure 98, there is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. In measure 99, there is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. In measure 100, there is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.
- B.B. (Bongos):** The staff shows a simple rhythmic pattern. In measure 97, there is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. In measure 98, there is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. In measure 99, there is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. In measure 100, there is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.
- Bongos:** The staff shows a simple rhythmic pattern. In measure 97, there is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. In measure 98, there is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. In measure 99, there is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. In measure 100, there is a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.

101

A. Gtr.

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 101-105 is as follows:

- Measure 101:** A. Gtr. has a half note G4, a quarter note A4, and a quarter note B4. A. Bass has a half note F3, a quarter note G3, and a quarter note A3. B.B. and Bongos are marked with a double bar line and a small square.
- Measure 102:** A. Gtr. has a half note A4, a quarter note B4, and a quarter note C5. A. Bass has a half note B2, a quarter note C3, and a quarter note D3. B.B. and Bongos are marked with a double bar line and a small square.
- Measure 103:** A. Gtr. has a half note B4, a quarter note C5, and a quarter note D5. A. Bass has a half note E3, a quarter note F3, and a quarter note G3. B.B. and Bongos are marked with a double bar line and a small square.
- Measure 104:** A. Gtr. has a half note C5, a quarter note D5, and a quarter note E5. A. Bass has a half note A2, a quarter note B2, and a quarter note C3. B.B. and Bongos are marked with a double bar line and a small square.
- Measure 105:** A. Gtr. has a half note D5, a quarter note E5, and a quarter note F5. A. Bass has a half note D3, a quarter note E3, and a quarter note F3. B.B. and Bongos are marked with a double bar line and a small square.

106

A. Gtr.

T
A
B

A. Bass

B.B.

B.B.

Bongos

Measure 106: A. Gtr. (Treble clef, 3/8 time) plays F4 and E4 beamed together, then D4, then quarter rests. A. Bass (Bass clef) plays F3 and E3 beamed together, then D3, then quarter rests. B.B. and Bongos are marked with a double bar line and a quarter rest in the first measure, followed by quarter rests in subsequent measures.

115

A. Gtr.

T

A

B

A. Bass

B.B.

B.B.

Bongos

125

A. Gtr.

T
A
B

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 125-134 is as follows:

Measure	A. Gtr.	T.A.B.	A. Bass	B.B.	B.B.	Bongos
125	Rest		Rest	Rest	Rest	Rest
126	Rest		Rest	Rest	Rest	Rest
127	Rest		Rest	Rest	Rest	Rest
128	Rest		Rest	Rest	Rest	Rest
129	Rest		Rest	Rest	Rest	Rest
130	Rest		Rest	Rest	Rest	Rest
131	Rest		Rest	Rest	Rest	Rest
132	Rest		Rest	Rest	Rest	Rest
133	Rest		Rest	Rest	Rest	Rest
134	Rest		Rest	Rest	Rest	Rest

145

A. Gtr.

T
A
B

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 145-150 is as follows:

Measure	A. Gtr.	T.A.B.	A. Bass	B.B. (1)	B.B. (2)	Bongos
145	Rest		Rest	Double bar line	Double bar line	Double bar line
146	Rest		Rest	Double bar line	Double bar line	Double bar line
147	Rest		Rest	Double bar line	Double bar line	Double bar line
148	Rest		Rest	Double bar line	Double bar line	Double bar line
149	Rest		Rest	Double bar line	Double bar line	Double bar line
150	Rest		Rest	Double bar line	Double bar line	Double bar line

151

A. Gtr.

T

A

B

A. Bass

B.B.

B.B.

Bongos

The musical score for measures 151-156 is as follows:

Measure	A. Gtr.	A. Bass	B.B.	B.B.	Bongos
151	F4	F3	F4	F4	F4
152	F4	F3	F4	F4	F4
153	F4	F3	F4	F4	F4
154	F4	F3	F4	F4	F4
155	F4	F3	F4	F4	F4
156	F4	F3	F4	F4	F4